HermanMiller

Asari Chair by Herman Miller





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Make room for the Asari Chair by Herman Miller—upholstered, ergonomic, and a delight to the senses. It provides the performance of a work chair, in a form that is as comfortable as it is beautiful. Get to know the new soft office seating.

In perfect harmony

Consider the Asari Chair by Herman Miller a new character in your furniture lineup. It can sit in repose in your home office, welcome respite at the workplace, or simply occupy a corner with its quiet comfort. The chair was initially conceived as a sculpture and inspired by organic forms found in nature. By introducing crafted Maharam materials and unique color flood options, it's designed to accent or understate.

Hard working soft seating

The Asari Chair by Herman Miller is beautiful in its simplicity, with a form that welcomes you with its gentle curves and upholstered frame. Hidden inside are innovative ergonomics. Layered, contoured foam provides the initial comfort you get from an upholstered chair with the long-term benefits you expect from task seating. PostureFit, which adjusts to the lower back's contours, fills the void that exists between the lower back and the back of the chair—all while promoting the natural alignment of the spine. Tailored for you, a synchronous, self-adjusting tilt provides natural movement, while the seat pad minimizes pressure points and provides support.



Hidden inside the upholstered curves are innovative ergonomics, including our patented PostureFit.



Fukasawa compared these chairs around dining or meeting tables as a gathering of friends.



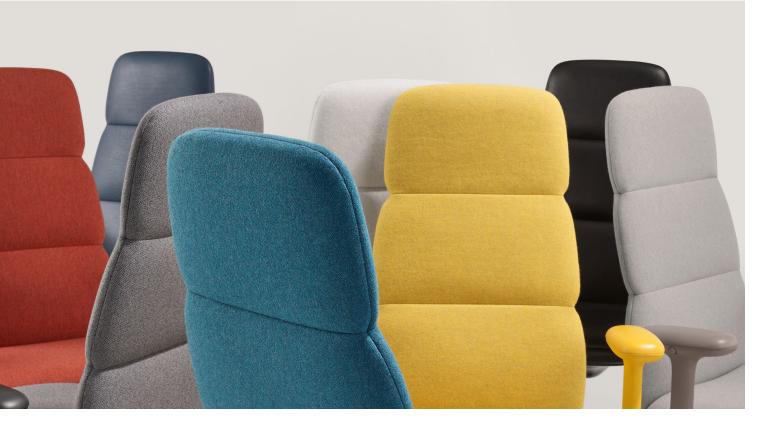




The Asari Chair by Herman Miller is a study in duality: sculptural form and everyday function, upholstered and ergonomic, quiet and significant.

Home/Office

The needs of our workspaces have evolved, whether it's in the home, office, or any combination of the two. The Asari Chair by Herman Miller brings the best of your office home with a self-adjusting ergonomic seat. In turn, the office becomes an experience that feels more like home instead of merely a location. The chair's visual and physical comfort is evident and welcoming and offers personalization and expression through leather and fabric options. It's sculptural form and everyday function—the best of both work worlds.



The smooth and calming surfaces of river stones and symmetrical tiers of a macaron influenced the sculptural design of the chair.

Design

Naoto Fuakasawa designed this chair with a clear goal: to inspire joy and create a new form, ultimately becoming the next upholstered icon. Considering the relationship between person, environment and chair, he looked to the work around him as inspiration—beginning with its name. Japanese for "clam" (short neck clam to be precise), Asari's rounded edges and sculpted segments give an anthropomorphic character to the chair.

About Naoto Fukasawa

Fukasawa established his eponymous studio in Tokyo in 2003 following time spent in the US working for ID Two (the predecessor to IDEO). Soon after, he introduced workshops called "Without Thought"—based on the determination that design is found in people's unconscious behaviors—and designed a wall-mounted CD player for MUJI. In 2004, it was selected for the permanent collection at the Museum of Modern Art in New York.

Fukasawa was awarded the Isamu Noguchi Award in 2018 in recognition of his designs' "well-balanced tension." That connection, as well as his intrinsic belief that beauty is function, are evident in his launch of the Asari Chair by Herman Miller. It's a harmonious marriage of his belief in beautiful sculpture and Herman Miller's everyday, ergonomic function.



Naoto Fukasawa

Materials

Asari Chair by Herman Miller, Color Flood

Seat & Back Upholstery Armpad, Base & Frame









Finish

Seat & Back Upholstery Maharam Luce Price Category 8 Armpad, Base & Frame



Alpine ZM





Submerge ZLU15 Peacock PBL Finish

Etruscan ZLU28 Canyon DR1

Seat, Back & Armpad Upholstery

Maharam Stow Leather Price Category R Base & Frame Finish





Asari Chair by Herman Miller

Armpad, Base & Frame

Finish





Seat & Back Upholstery

Price Category 3



Maharam Meld ZLR 30+ Colors

Price Category 8



Maharam Luce ZLU 40+ Colors

Price Category R



Maharam Stow Leather ZSV 10+ Colors

Leather Armpad Upholstery

Maharam Stow Leather



Zone ZSV23





Overview

Maximum User Weight

Seat Height

Low-height range Standard-height range Extended-height range

Back Support PostureFit Sacral Support

Tilt Support Self-adjusting synchronous tilt

Back Height Mid-back High-back

350lbs/158.7kg

12.99-17.87" 14.13-21.18" 15.51-23.62"

Standard

Arm Options

No Arms Fixed Arms Height-adjustable Arms

Seat Depth Standard

Certifications SCS Indoor advantage LEED WELL Building California Technical 117 Proposition 65 BIFMA level 2

29 76"

GOLD Contributes Contributes Certified Certified

